

# Hurry, Shepherds, To the Manger

Audrey Podmore

$\text{♩} = 120$

1 2

Hur - ry, hur - ry, Shep - herds, to the man - ger, where the new - born Sa - viour lies!

5

Hear the an - gel chor - us sweet - ly sing - ing! Glo - ry lights the mid - night skies!

9

Hur - ry, Shep - herds, hur - ry to the sta - ble where the Christ - child lies!

13

Hear the an - gel chor - us sweet - ly sing - ing! Glo - ry lights the

16

*Repeat, ad lib. Last time*

mid - night skies! Hur - ry, hur - ry, Shep - herds, hur - ry!

In this round, parts can start in any bar but two parts, as suggested here, may make for greater clarity of text in vocal versions.