

A Bell Round

Audrey Podmore



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Level 1

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1 D F# A A G F# F# A D A
Hear the bells sweet - ly ring. Tune so joy - ful!

2

3

4 F# E D E F# A G F# G A
"Ding - a, ding - a dong", peals the hap - py song.

5

6 D E F# G F# E 7 D
"Ding - a - ding - a - ding - a dong."

Both vocal and instrumental parts should be learned by rote. The accompanying mp3 could be used to support class singing, either as preparation for adding instruments or instead of the children's own instrumental parts.

Initially, small sections can be echoed by various groups of voices or instruments, as at figure A. Later, the children can 'mix 'n' match' to create their own arrangements.

More able children may be able to hold at least a small section of the tune against a melodic accompaniment pattern, or vice versa. At figure B, unison voices sing over repeated patterns played by the instruments.

This simple song is a round, built on just one chord. This means that any of the numbered bars, or a series of bars, can be played/ sung as a repeated accompaniment pattern. If you have chime-bars (song-bells) or glockenspiels with removable bars, each player can have just the required notes set out.

A

Voice 1

Hear the bells sweetly - ly ring.

Voice 2

Recorder

Hear the bells

Chime bars, etc.

Tune so joy - ful!

sweet - ly ring.

Tune so joy - ful!

"Ding-a, ding - a dong", peals the hap - py song.

"Ding - a - ding - a - ding - a

"Ding - a - ding - a - ding - a dong."

The first system consists of four staves. The top staff is a vocal line with a whole rest. The second staff contains the vocal melody for the phrase "Ding - a - ding - a - ding - a dong." The third and fourth staves are piano accompaniment, with the third staff having a whole rest and the fourth staff providing a rhythmic accompaniment.

Hear the bells sweet - ly ring. Tune so joy - ful! "Dinga, ding-a dong!"

The second system consists of four staves. The top staff is a vocal line with the lyrics "Hear the bells sweet - ly ring. Tune so joy - ful! 'Dinga, ding-a dong!'". The second staff is a piano accompaniment with a whole rest. The third and fourth staves are piano accompaniment, with the third staff having a whole rest and the fourth staff providing a rhythmic accompaniment.

peals the hap - py song. "Ding - a ding - a ding - a dong!"

The third system consists of four staves. The top staff is a vocal line with the lyrics "peals the hap - py song. 'Ding - a ding - a ding - a dong!'". The second staff is a piano accompaniment with a whole rest. The third and fourth staves are piano accompaniment, with the third staff having a whole rest and the fourth staff providing a rhythmic accompaniment.