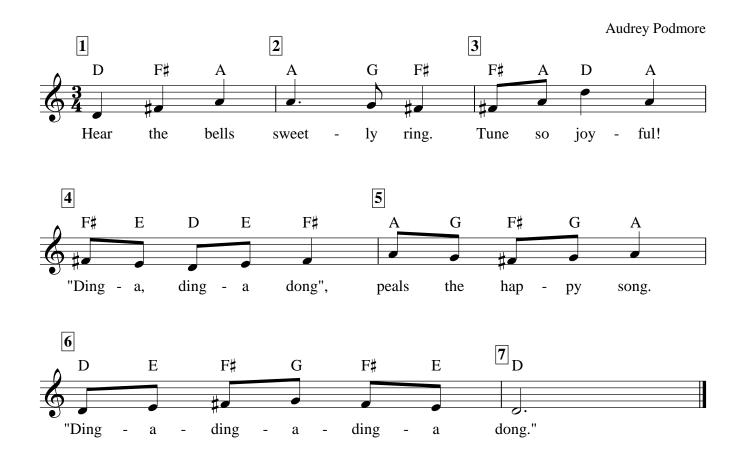


Audrey Podmore



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A Bell Round



Both vocal and instrumental parts should be learned by rote. The accompanying mp3 could be used to support class singing, either as preparation for adding instruments or instead of the children's own instrumental parts.

Initially, small sections can be echoed by various groups of voices or instruments, as at figure A. Later, the children can 'mix 'n' match' to create their own arrangements.

More able children may be able to hold at least a small section of the tune against a melodic accompaniment pattern, or vice versa. At figure B, unison voices sing over repeated patterns played by the instruments.

This simple song is a round, built on just one chord. This means that any of the numbered bars, or a series of bars, can be played/ sung as a repeated accompaniment pattern. If you have chime-bars (song-bells) or glockenspiels with removable bars, each player can have just the required notes set out.



