

Jazzin' About From The Start:

A Taste of the Blues

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Piano

When you can play this, as written, try playing the same notes for each bar but 'muck about' with the rhythm. This is the sort of thing that jazz players do all the time! You will, probably, find that you can play all sorts of interesting rhythms, impossible for you to read in music notation! The hardest bit is making sure that each bar lasts for four beats. It will help if your teacher, or a friend, taps the pulse, accenting the first beat of each bar.