

# Jazz It Up!

One, Two, Three, Four, Five,  
Once I Caught A Fish Alive

Flute

The image shows three staves of musical notation for a flute part. The first staff is labeled 'Flute' and begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of 12 measures. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The second and third staves continue the melody with similar rhythmic patterns and note values, ending with a double bar line.

"Its All A Bit Fishy!" is a 'jazzed-up' version of a traditional counting song. The tune is shown above in its 'naked' form, from which you can develop your own version.

1. First, you need to be able to play it with an absolutely steady beat. Play along with the online music or with a metronome until you are confident that you can do this.
2. If at all possible, you should play from memory, as you will then feel more free in creating your own version,
3. Vary the articulation, introducing staccato, slurs and accents.
4. Make rhythmic changes, experimenting, in turn, with each of the following:
  - repeating notes by playing 2 quavers instead of a crotchet or two crotchets instead of a minim.
  - introducing rests, initially on the first beat of the bar
  - lengthening one note in a bar and shortening others so that they still fit in the same bar.
  - leaving one note of a bar out and changing the position of others.
5. Combine various changes that you particularly like to make your own unique version.