

Bass

March from Anna Magdalena's Notebook

J.S.Bach
Arr: Audrey Podmore

C F E D C F E D

A bass clef staff in common time. Measure 1 starts with a quarter rest, followed by quarter notes C, F, E, and D. Measure 2 starts with a quarter note C, followed by quarter notes F, E, and D.

4 E C B G C C B C

A bass clef staff. Measure 3 starts with a quarter note E, followed by quarter notes C, B, and G. Measure 4 starts with a quarter note C, followed by eighth notes C and B, and a quarter note C. The staff ends with a quarter rest.

6 C C B C C C B C

A bass clef staff. Measure 5 starts with a quarter note C, followed by eighth notes C, B, and C. Measure 6 starts with a quarter note C, followed by eighth notes C, B, and C. Both measures end with a quarter rest.

8 B E C D G G D G

A bass clef staff. Measure 7 starts with quarter notes B, E, C, and D. Measure 8 starts with a half note G, followed by quarter notes G, D, and G. The staff ends with a double bar line.